

For Wendy
... Dove Descending

Sonata in open tones

Philip Wilby (1999)

Cornet 1

Part I: FANFARE

Maestoso $\text{♩} = 85$
In Fanfare position A

ff > p ff p ff
fp ff
p f
ff
ffp fff
2 11
ff > p ff ffp fff
Brillante

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Cornet 1

3

Nobilmente $\text{♩} = 70$ ($\text{♩} = \text{♩}$ preceding) with accelerando to Presto, figure 1
Return to seated position.

19 mp cresc.
f p ff pp
1 Presto sorrevoile $\text{♩} = \pm 150$
ff
pp Allargando
ff pp
a tempo (in 3) 9/4 = 3x3/4 bars, accelerating
ff mp fff Str. mute
2 Tempo I ($\text{♩} = \pm 150$)
p sharp accents
ff f ff
ff f ff
4 mp
f mp
f Flz.
f pp < ff